



CONTRIBUTORS



FICTION



Alex Dankers is a Creative Writing and Women's Studies major from the Columbia River Gorge. When he is not in Pullman, he can usually be found living in a house in the woods fifteen minutes from civilization.



Grace Reed is a creative writing major from University Place, Washington. She sees college as an opportunity to focus on pursuing her passion for words and storytelling, which she does by taking as many English classes as she possibly can and devouring good books on weekends.

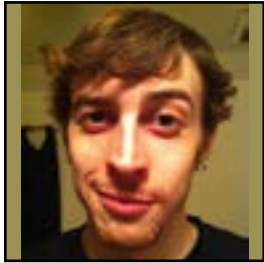


Chris Turek
Graduated Fall 2013

POETRY



Bailey Badger is a senior at Washington State University, graduating with a degree in Creative Writing and a minor in Professional Writing. A Seattle native and a lover of travel, you can always find her with her face two inches from a book at her favorite spot on the beach. This fall, Bailey is taking off to Europe. This time around, she wants to become fluent in French and plan a camping trip to Iceland.



Jair Brooks is a mid-twenties, Aussie-American English major who enjoys excess amounts of chocolate, music, and the internet. He writes mainly to remember, sometimes to forget, and occasionally to make himself believe he exists with his own unique ideas and ways to phrase them. He has dreams to one day be a rockstar covered in tattoos, but would be happy just to publish a book of poetry or something.



Shandra Clark Growing up in the harsh and rainy badlands of Western Washington served as a foundation for Shandra's perpetually grey mood and the fact that her veins flow with coffee instead of blood. She developed her love of verbose insults and her ability to write an A paper in less than 12 hours while studying English at Washington State University. There's a 50% chance she'll go to law school after college, and a 50% chance that she'll take her cat and her records and spend the rest of her life in a tree somewhere. She also likes burritos and David Bowie.



Brittany Kealy is a juniorish senior person at Washington State University. She studies English with an emphasis in secondary education, and considers her knowledge of Write Bloody poetry a minor, and life skill. Hailing from Gig Harbor, she pledges strict allegiance to the PNW and the color green. Her daily bread, Oreos and coffee, fuel her poetry, as do the loving glances of her muse. She loves elm trees, semicolons, and probably wants to chat about books with you. On brave days, she occasionally calls herself a poet. With joy, she thanks LandEscapes; today, is a brave day.



Cappy Spruance is a Psychology major and English minor in her third year at WSU. She enjoys performing at poetry readings in her hometown of Spokane when she's not curled up with her cat, Mickey. She is most at peace with a cup of tea and a good book by her side. "Snow Globe" is dedicated to her family for giving her so much love and support.



Jack Stilwell I have this romantic idea of waking early and filling a hole I dug the night before with fire and starting a pig roast. While it roasts I'll write at a table in front of a window that looks out at trees. When I've written what needs writing at that time I'll get myself outside and move around a while before settling again and reading until the pig is finished roasting. At an old and heavy round table covered in gouges and stains and scrapes I'll eat the pig with people I love. We'll drink and we won't take ourselves seriously because we exhaust seriousness on the things we do. That about sums me up.

ART



Nathan Howard was born in Redmond, Wash, and transferred to WSU in the Spring of 2013. He is currently studying journalism and media productions in the Edward R. Murrow College of Communication and hopes to eventually work as a photographer for the Associated Press.



Hannah Lambert



Jonathan Matteson has recently been certified into the Bachelor of Fine Arts (BFA) program at Washington State University as a Studio Artist minoring in Art History. Prior to relocating to Pullman in 2012, Jonathan lived and worked near Vancouver, Washington. In addition to his professional background as a sought after marketing consultant and speaker, Jonathan has also played bass guitar in several bands. Jonathan has come to WSU to pursue his “dream job” to become a full-time artist and art educator. To learn more about Jonathan’s art, please visit his website at www.jsmatteson.com



Cameron Overturf is a senior Art History major from Woodinville, Washington. He works mostly in digital medium and is an intern at the WSU Art Museum. He is inspired by Kim Assendorf and other dabending artists and hosts a math-rock radio show on KZUU.



Ashleigh Pollard is 22 years old and grew up in the whimsical lands of Puyallup, Washington. Growing up, Ashleigh spent most of her time as a focused athlete, and as an imaginative free-spirited artist. After growing as an athlete through playing collegiate volleyball for the College of Southern Idaho, Ashleigh transferred to WSU to pursue a degree in Elementary Education. When Ashleigh isn’t busy hugging trees and playing with kids, she is a yogi, eats like a rabbit, enjoys painting, and is an avid wanderer.



Erin Richardson is an undergraduate business major at WSU. She has always enjoyed travel and photographing her experiences. She spent her earliest years playing around with her dad’s camera collection. She can be found in many wildlife clubs on campus and fills her days taking care of the birds in WSU Raptor Club. Backpacking is her passion and she always sets aside several weeks a year for a long outdoor trip. Erin is excited to have two submissions accepted into LandEscapes this year and hopes you enjoy her photography as well.



Cristina Rodriguez was born in Vallejo, California to Gabriela Ibarra Barrera and Roberto Rodriguez Diaz. At the age of 13, she and her family move to St. Louis, Missouri where she graduated from Lafayette High School. Currently, she is majoring in Zoology as well as getting a double minor in Spanish and Art at WSU. Art has always been a huge passion of hers since the day she could pick up a crayon. She is very inspired by nature, animals and people around her and uses art to bring attention to the quiet beauties in life.

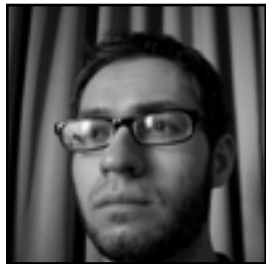


Alexa Turner



Michelle Webster, born in 1989 in Kirkland, Washington, she grew up loving to draw. Instead of getting picture books at the library she would get “How to Draw” books and practice. In high school she took some art classes and further developed her skills. After high school she went on to study Landscape Architecture at Washington State University and graduated May 2012 with her Bachelor’s degree. She uses the spacial analysis skill she learned in school to further improve her work.

NONFICTION



Matt Benoit is a multicellular organism whose ambitions are often exceeded by his inherent lack of motivation. A graduating communications major from Bellingham, Washington, Matt seeks to write well, travel well, and make people laugh as often as possible, even if at his own expense. He once interviewed Sir Mix-a-Lot.



Jesse Purvis, born in 1991 in Fort Bragg, North Carolina, and raised in Washington, attends his fourth year at Washington State University. Inspired by Robert Frost at a young age, Purvis pursues a degree in Creative Writing after abandoning business school his first year at Washington State University.



Christine Rushton is obtaining a double degree in communication with a journalism emphasis and flute performance. She has recently accepted an instructional associate position at Syracuse University’s S.I. Newhouse School of Public Communication for a master’s degree in journalism. Rushton works at The Daily Evergreen, where she is now designing a new web and social media manager position. She has previously held positions as the editor-in-chief, managing editor, copy editor, and a reporter. Through the Edward R. Murrow College of Communication, she has traveled to report in Cuba and Guatemala.

DIGITAL



Calvin Elam hails from the small, unassuming town of Cheney, Washington, where he neither grew up on a farm or owned livestock. Deftly incompetent with numbers from an early age, Elam shifted his sights from the more profitable mathematical avenue to the more “intrinsically rewarding” avenue of literary arts. And by literary arts, he means comic books and sci-fi/fantasy movies. Elam eagerly awaits his post-baccalaureate return to the spare room in his parents’ house.