

From the Editor:

As a member of last year's senior staff I thought I knew what I was getting into last spring when Peter Chilson mentioned he needed an editor for this year's publication. Truth be told, I could not have imagined the amount of time and effort that has been put into this magazine. As I frantically scan the final copy for errors, I realize that striving for published perfection is a quest that requires many hands and a well of patience that I have only recently discovered.

There was no real direction for this year's publication. I wanted to publish the best work we received and I believe that we have. There are two pieces of non-fiction prose from our guest writer, William Gruber, who visited campus during the fall semester. We also have our first piece of sheet music from Ryan Jesperson. It is a piece that inspires many reflections and gives the listener a chance to step away from the rolling hills of the Palouse and onto a sandy, gray beach. It is my fervent hope that everyone is able to find something in the magazine to fall in love with, as I have done in the process of creating it.

I must thank the editorial board for their attendance to the early, and sometimes crazy, meetings. To my assistant editors, Hali and Erika, I do not know what I would have done without your support and efforts, thank you. A big THANK YOU has to be delivered to Jess—you saved our tookuses.

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Thanks to Boyd W. Benson, Taryn Fagerness, Jesse Mickelberry, Tony Schmidt and all the other members of the *LandEscapes* family.

Thanks to the faculty and administration of the WSU English Department and all the instructors who put the word out about the magazine to their students. Thanks to the staff of the AML. Thank you, Peter Chilson, for your wisdom, patience and letting the magazine run its course.

Thanks to the creative writing faculty for giving all your students a glimpse into the beauty of the writing process. Thank you, William Gruber for contributing to our project.

Thanks to Tim Hogg for tracking down a copy of PageMaker.

Finally, thank you to the students of Washington State University.