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Taryn Fagerness, Annette Benedetti and Nicholas P. Martin

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Editor's note:

In the interest of continuing the literary goodness harvested from last year's "grand, illustrious and ever-so exalted" edition, we determined this year that bribery would help buy this publication the most respect.

Toward that end, we offered \$100 prizes to writers for their efforts in fiction writing, poetry, photography and essay writing. Sadly, we discovered that essay writers, as a whole, hold out for more than their poetic and fictionally-inclined brethren, and so offered only a small handful of submissions. We have held over this year's Best Essay prize money for next year (now up to \$200) in an attempt to elicit more responses from this reclusive band of writers.

Also, the flood of photography we received produced a high level of Pavlovian salivation in some members of the editorial board. However, by the end of our decision-making process, there remained only a half-dozen images suitable for our publication. Though we believe we've come up with something good, something to fit comfortably on everyone's shelves—something for WSU students to call their own.

Our former skipper, Boyd Benson, told us, "LandEscapes belongs to the students of WSU ... It is a gift." We hope you continue reading or sharing its messages and ideas as we have, and we look forward to your submissions for next year.

Thanks to everyone who helped shape this continuing project.

Ben Whalen