

Inspiration: Music

By Duke Sullivan

Music, like language, is a form of communication and has a specific rhetoric for an intended audience. Musicians, composers, and even writers who are able to create a language that is not only individualized, but also memorable inspire me as someone in the arts. As a musician, no matter for the good or the bad, the representation of musical expression I showcase is unique to me; and it is my goal to represent this unique portrayal and instill an emotional response in those that hear my music.

Escaping Fantasy is crafted around the idea of fairy tale gone wrong. The piece begins slowly in order to draw the listener in, and builds slowly increasing tempo and grows more menacing as the violins reach into their high register. As such, the music presents a journey; however, this journey does not end at the end of the piece. The music ends abruptly as the music reaches it highest moment as if you jumped off a cliff in escape but you don't know where you'll fall.

Into the Unknown is a somber work that is left mostly in the hands of the performer. Aside from a tempo, the musician is instructed to take liberty on all musical elements and phrasing in hopes that the piece will be unique in every performance.

Tattooed Maori

By Angela Santos

Art

